

# AMDM - Learning Styles Survey

Name \_\_\_\_\_ Period \_\_\_\_\_

## Multiple Intelligence Survey Scoring is on the last page.

Where does your true intelligence (processing ability) lie? This quiz can help you determine where you stand. Read each statement. If it expresses some characteristic of yours and sounds true for the most part, jot down "T." If the statement is sometimes true/sometimes false, leave it blank.

1. \_\_\_\_\_ I'd rather draw a map than give someone verbal directions.
2. \_\_\_\_\_ I can play (or used to play) a musical instrument.
3. \_\_\_\_\_ I can associate music with my moods.
4. \_\_\_\_\_ I can add or multiply quickly in my head.
5. \_\_\_\_\_ I like to work with calculators and computers.
6. \_\_\_\_\_ I pick up new dance steps quickly.
7. \_\_\_\_\_ It is easy for me to say what I think in an argument or debate.
8. \_\_\_\_\_ I enjoy a good lecture, speech, or sermon.
9. \_\_\_\_\_ I always know north from south no matter where I am.
10. \_\_\_\_\_ Life seems empty without music.
11. \_\_\_\_\_ I always understand the direction that comes with new gadgets or appliances.
12. \_\_\_\_\_ I like to learn puzzles and play games.
13. \_\_\_\_\_ Learning to ride a bike (or skate) was easy.
14. \_\_\_\_\_ I am irritated when I hear an argument that is illogical.
15. \_\_\_\_\_ My sense of balance and coordination is good.
16. \_\_\_\_\_ I often see patterns and relationships to numbers faster and easier than others.
17. \_\_\_\_\_ I enjoy building models or sculpting.
18. \_\_\_\_\_ I am good at finding the fine points of word meaning.
19. \_\_\_\_\_ I can look at an object one way and see it turned sideways or backwards just as easily.
20. \_\_\_\_\_ I often connect a piece of music with some event in my life.
21. \_\_\_\_\_ I like to work with numbers and figures.
22. \_\_\_\_\_ Just looking at shapes of buildings and structures is pleasurable to me.
23. \_\_\_\_\_ I like to hum, whistle, and sing in the shower or when I am alone.
24. \_\_\_\_\_ I am good at athletics.
25. \_\_\_\_\_ I would like to study the structure and logic of languages.
26. \_\_\_\_\_ I am usually aware of the expressions on my face.
27. \_\_\_\_\_ I am sensitive to the expression on other people's faces.
28. \_\_\_\_\_ I stay in touch with my moods. I have no trouble identifying them.
29. \_\_\_\_\_ I am sensitive to the moods of others.
30. \_\_\_\_\_ I have a good sense of what others think of me.

## Triarchic Theory of Intelligences (Robert Sternberg)

Mark each sentence T if you like to do the activity.

1. Analyzing characters when I'm reading or listening to a story \_\_\_\_\_
2. Designing new things \_\_\_\_\_
3. Taking things apart and fixing them \_\_\_\_\_
4. Comparing and contrasting points of view \_\_\_\_\_
5. Coming up with ideas \_\_\_\_\_
6. Learning through hands-on activities \_\_\_\_\_
7. Criticizing my own and other kids' work \_\_\_\_\_
8. Using my imagination \_\_\_\_\_
9. Putting into practice things I learned \_\_\_\_\_
10. Thinking clearly and analytically \_\_\_\_\_
11. Thinking of alternative solutions \_\_\_\_\_
12. Working with people in teams or groups \_\_\_\_\_
13. Solving logical problems \_\_\_\_\_

14. Noticing things others often ignore \_\_\_\_\_
15. Resolving conflicts \_\_\_\_\_
16. Evaluating my own and other's points of view \_\_\_\_\_
17. Thinking in pictures and images \_\_\_\_\_
18. Advising friends on their problems \_\_\_\_\_
19. Explaining difficult ideas or problems to others \_\_\_\_\_
20. Supposing things were different \_\_\_\_\_
21. Convincing someone to do something \_\_\_\_\_
22. Making inferences and deriving conclusions \_\_\_\_\_
23. Drawing \_\_\_\_\_
24. Learning by interacting with others \_\_\_\_\_
25. Sorting and classifying \_\_\_\_\_
26. Inventing new words, games, approaches \_\_\_\_\_
27. Applying my knowledge \_\_\_\_\_
28. Using graphic organizers or images to organize your thoughts \_\_\_\_\_
29. Composing \_\_\_\_\_
30. Adapting to new situations \_\_\_\_\_

### **Modality Preferences**

Follow the directions below to get a score that will indicate your own modality (sense) preference(s). Keep in mind that sensory preferences are usually evident only during prolonged and complex learning tasks.

Directions: For each item, circle "A" if you agree that the statement describes you most of the time.

1. I prefer reading a story rather than listening to someone tell it. A
2. I would rather watch television than listen to the radio. A
3. I remember names better than faces. A
4. I like classrooms with lots of posters and pictures around the room. A
5. The appearance of my handwriting is important to me. A
6. I think more often in pictures. A
7. I am distracted by visual disorder or movement. A
8. I have difficulty remembering directions that were told to me. A
9. I would rather watch athletic events than participate in them. A
10. I tend to organize my thoughts by writing them down. A
11. My facial expression is a good indicator of my emotions. A
12. I tend to remember names better than faces. A
13. I would enjoy taking part in dramatic events like plays. A
14. I tend to sub vocalize and think in sounds. A
15. I am easily distracted by sounds. A
16. I easily forget what I read unless I talk about it. A
17. I would rather listen to the radio than watch TV. A
18. My handwriting is not very good. A
19. When faced with a problem, I tend to talk it through. A
20. I express my emotions verbally. A
21. I would rather be in a group discussion than read about a topic. A
22. I prefer talking on the phone rather than writing a letter to someone. A
23. I would rather participate in athletic events than watch them. A
24. I prefer going to museums where I can touch the exhibits. A
25. My handwriting deteriorates when the space becomes smaller. A
26. My mental pictures are usually accompanied by movement. A
27. I like being outdoors and doing things like biking, camping, swimming, hiking etc. A
28. I remember best what was done rather than what was seen or talked about. A
29. When faced with a problem, I often select the solution involving the greatest activity. A
30. I like to make models or other hand-crafted items. A
31. I would rather do experiments rather than read about them. A
32. My body language is a good indicator of my emotions. A
33. I have difficulty remembering verbal directions if I have not done the activity before. A

# AMDM - Learning Styles Survey Score

Sheet Name \_\_\_\_\_ Period \_\_\_\_\_

## Multiple Intelligence

Check off the Ts you marked on the previous page, and total them in the table below. A total of four or more in any of the categories A through E indicates strong ability. In categories F and G, a score of one or more means you have abilities in these areas as well.

A Linguistics	B Logical/Math	C Musical	D Spatial	E Body/Kinesthetic	F Intrapersonal	G Interpersonal
7	4	2	1	6	26	27
8	5	3	9	13	28	29
14	12	10	11	15		30
18	16	20	19	17		
25	21	23	22	24		
Total	Total	Total	Total	Total		

## Triarchic Theory of Intelligences (Robert Sternberg)

Transfer your answers from the survey to the key. The column with the most "True" responses is your dominant intelligence.

### Analytical

1. \_\_\_\_
4. \_\_\_\_
7. \_\_\_\_
10. \_\_\_\_
13. \_\_\_\_
16. \_\_\_\_
19. \_\_\_\_
22. \_\_\_\_
25. \_\_\_\_
28. \_\_\_\_

Totals:

**Analytical** \_\_\_\_

### Creative

2. \_\_\_\_
5. \_\_\_\_
8. \_\_\_\_
11. \_\_\_\_
14. \_\_\_\_
17. \_\_\_\_
20. \_\_\_\_
23. \_\_\_\_
26. \_\_\_\_
29. \_\_\_\_

**Creative** \_\_\_\_

### Practical

3. \_\_\_\_
6. \_\_\_\_
9. \_\_\_\_
12. \_\_\_\_
15. \_\_\_\_
18. \_\_\_\_
21. \_\_\_\_
24. \_\_\_\_
27. \_\_\_\_
30. \_\_\_\_

**Practical** \_\_\_\_

## Modality Preference

Total the number of "A" responses in items 1-11 \_\_\_\_\_  
This is your **visual** score

Total the number of "A" responses in items 12-22 \_\_\_\_\_  
This is your **auditory** score

Total the number of "A" responses in items 23-33 \_\_\_\_\_  
This is your **tactile/kinesthetic** score

- If you scored a lot higher in any one area: This indicates that this modality is very likely your preference during a protracted and complex learning situation.
- If you scored a lot lower in any one area: This indicates that this modality is not likely to be your preference(s) in a learning situation.
- If you got similar scores in all three areas: This indicates that you can learn things in almost any way they are presented.